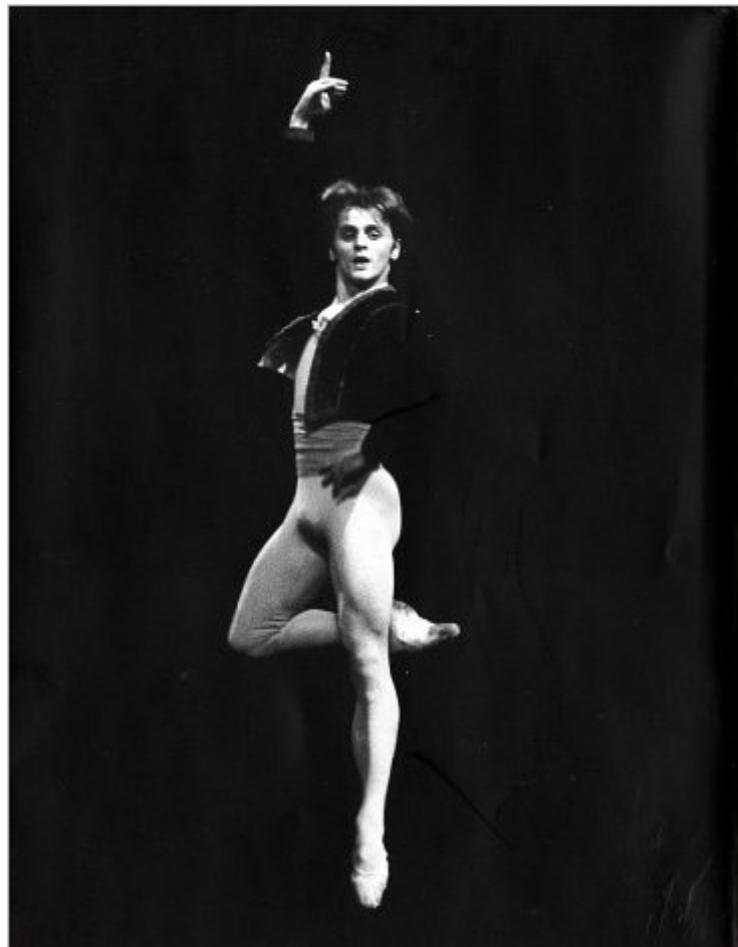


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# Baryshnikov: In Black And White



## Synopsis

The only collection of photographs documenting the last three decades of Mikhail Baryshnikov's brilliant career. Universally acknowledged as the most celebrated artist in the dance world (Time magazine proclaimed him 'the greatest living dancer') Mikhail Baryshnikov's defection from the Soviet Union in 1974, at the age of twenty-six, breathed new artistic freedom into an already astonishing career. Working with American Ballet Theatre (where he was Artistic Director for ten years), the New York City Ballet (with George Ballanchine), and finally forming his own company in 1990 with Mark Morris, White Oak Dance Project, Baryshnikov has, over these past decades, changed the face of dance. Baryshnikov in Black and White presents, in over 175 photographs, the remarkable breadth of his achievement between the years 1974 and 2000. From his legendary roles in the classic ballets *Giselle* and *Don Quixote*, to his work with some of the world's greatest contemporary choreographers, Baryshnikov is shown here in both rehearsal and performance. Captured by the leading dance photographers, his vitality and genius are evident on every page. With an inspired and richly detailed essay by the New Yorker dance critic (and Baryshnikov biographer) Joan Acocella, a complete chronology of his roles, and extensive annotated captions, Baryshnikov in Black and White is the definitive book on his remarkable career in the West.

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

When I saw this book, I just had to have it. Mikhail Baryshnikov was "the best dancer alive" as praised by "Time" magazine, and remains to this day an absolutely stunning performer. The beautiful black and white photos carry more artistic weight than color could have achieved, and they

illustrate his unrivaled talent and dedication to his art through both performance and rehearsal shots. If there is one small criticism to be given, it's that the text part of the book was not long enough for my liking. It covered many pages, but I simply wanted to know more. However, to be fair, that kind of indepth information is best saved for a full blown biography, and that is not this book. It is more a pictorial biography, and in this respect, it shines. Baryshnikov is a marvel, a living legend, and "Baryshnikov in Black and White" shows us why.

This is a beautiful book. Large size pictures, one after another after another ... they know what I want to see! The selection is chronological, and has pictures from across his career, from pretty young through ~2000, which is very cool. It's harder to find pictures of him in his later modern-dance days. The selection of pictures is also varied, and always interesting (besides being of high quality). With him as a topic, a picture book can't fail to be great, but this one does especially good justice. (And buying it in the marketplace for ~\$2.00 is AMAZING!).

A book of lovely photos of Baryshnikov showing him through the years from when he was young and in his prime and later as he ages. Wonderful!

It is a great book to add to your library if you are a Baryshnikov fan. He is so talented as a dancer and actor.

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